

Jerusalem Ridge

G tuning

TablEdited by J HEFFERNAN

SI

5 → 2

4
4

2 → 1

2 → 1

A section

2

SI SI Po Po Po

0 2 2 → 3 → 2 0 1 0 2 0 1 0

2 0 1 0 2 2 3 2 0 1 0 2 0 1 0

3

Po Po

0 1 0 1 2 2 0 1 0 1 0 1

2 0 1 0 1 2 2 0 1 0 1 0 1 2

4

Measure 4: A four-line staff with the following sequence of notes and fingerings: 2 (bottom line), 0 (first space), 1 (first line), 0 (second space), 2 (second line), 2 (third space), 3 (third line) with an 'SI' label and an arrow pointing to it from the previous note, 2 (third line) with an 'SI' label and an arrow pointing to it from the previous note, 0 (third space) with a 'Po' label and a slur over it, 1 (third line), 0 (third space), 2 (third line) with a 'Po' label and a slur over it, 0 (third space), 1 (third line) with a 'Po' label and a slur over it, 0 (third space).

REPEAT MEAS

5

Measure 5: A four-line staff with the following sequence of notes and fingerings: 2 (bottom line), 0 (first space), 1 (first line), 0 (second space), 1 (second line), 2 (second line), 2 (third space), 0 (third space) with a 'Po' label and a slur over it, 1 (third line), 0 (third space), 1 (third line), 2 (bottom line).

B Section

6

Measure 6: A four-line staff with the following sequence of notes and fingerings: 2 (second space), 2 (second space), 2 (second space), 2 (third space), 0 (third space), 2 (third space), 0 (third space), 1 (third line) with a 'Po' label and a slur over it, 0 (third space), 2 (third space), 2 (bottom line), 2 (bottom line).

7

0

Sl

2 2 2 2 5 9 9 8 9

Sl

3

8

Po

2 2 2 2 0 2 0 1 0 2

REPEAT MEA

9

Sl Po Po Po

3 0 3 2 0 2 0 1 2 0 1 0 1 2

10

0 2 0 2 2 3 2 0 2 0 1 0 1 1 0 0 0 2

11

0 2 0 2 2 3 2 0 2 0 1 0 1 1 0 0 0 2

D SECTION

12

5 7 7 7 7 9 10 4 5 4 5 4 7

13

SI

5 7 → 5 5 5 5 7 → 5 5 5

14

SI

5 → 7 7 7 7 → 9 10

4 → 5

4 → 5

4 7

15

SI

5 7 5 5 5 5 4

SI

7 9 7 8 9

5 7

SI

[illegible]

